

Voice Box

Ladies Association of British Barbershop Singers
www.labbs.org.uk



Spring 2026 £4

Fabulous at 50!



Chair's Foreword

Ladies Association of British Barbershop Singers

Chair:

Jill Cook
chair@labbs.org.uk

Vice Chair:

Alys Galloway
vicechair@labbs.org.uk

Secretary:

Liz Mountain-Town
secretary@labbs.org.uk

Acting Finance Director (Vacancy):

Alys Galloway
financedirector@labbs.org.uk

Membership Director:

Zelda Gray
membership@labbs.org.uk

Events Director:

Kristina Mair
events@labbs.org.uk

Education Director:

Alison Thompson
educationdirector@labbs.org.uk

Communications Director:

Nancy Philbin
communications@labbs.org.uk

Youth Director:

Chloe Cale
youth@labbs.org.uk

Director of Diversity & Inclusion:

Kate Middleton
diversity@labbs.org.uk

50th Anniversary Coordinator:

Alison Liddell
anniversary@labbs.org.uk

Immediate Past Chair:

Sue Ranson
pastchair@labbs.org.uk

VoiceBox Editor:

Victoria Chin
voicebox@labbs.org.uk

Deadline for next edition: Friday 24th April 2026

Please send all submissions to
voicebox@labbs.org.uk

Articles can be up to 350 words in length and should be accompanied by up to two photos.

Photos must be 1MB or larger. Original images taken on a phone or camera should satisfy this requirement. Please note: screenshots, or images downloaded from social media pages, websites or message apps are not suitable.

More info can be found in the [VoiceBox Contributor's Guide](#).

2026 Deadlines: Friday 24th April, Friday 31st July, Friday 6th November

It's been a busy season

of carol singing and Christmas concerts. Now the new year is well underway, and what an exciting year 2026 will be. Our fifty-year anniversary as an Association is an amazing achievement, and we plan to celebrate it in style throughout the year. We are indebted to Alison Liddell in her role as 50th Anniversary Co-Ordinator on the Board. The team have put together a fantastic programme of events and activities with something for everyone to get involved with. You can stay connected with everything that's going on with information on our website and social media channels.

A milestone like this is a time to pay tribute to the service and dedication of our earliest members in establishing our

Association, and to those who have led our clubs across the country over the years. So many members have made a huge contribution to creating a supportive barbershop community that allows us to share our passion for harmony singing and to build lifelong friendships. Since 1976 we've grown into an Association with over 2,200 members and fifty-nine clubs. We have an impressive lengthy list of achievements and a reputation as a vibrant group of talented women, committed to sharing our joy of singing with audiences and fellow barbershoppers, both in the UK and around the world.

We look forward with confidence in the knowledge that our shared values hold us in good stead to achieve



even greater success in future years. I set out my reflections on the strength of our culture and its role in our continuing success in this edition.

I couldn't be prouder to be part of such an outstanding Association and can't wait to meet as many of you as I can over the coming year as we celebrate together.

Jill Cook
LABBS Chair

Update from your Editor

It's wonderful to be back as your editor in such an exciting year for LABBS, our 50th Anniversary as an organisation. Last year, before I could let you know that I'd be going on maternity leave, our daughter was born four months early, at 24 weeks gestation. (In the middle of a music team meeting I might add, could this be a very early sign of interest in barbershop?!) In the neonatal unit, it was suggested that singing to our new baby could help her development and regulate her nervous system. Of course, I

didn't manage any four part harmonies on my own, but thanks to many years of ensemble singing, I had plenty of material to draw from. More evidence, if any were needed, of how special and powerful our 'hobby' is. Thank you to everyone for your messages of congratulations and support. A huge thank you must go to Mel Baber for covering the editorship much earlier than we had planned and for a longer time period.



As we look forward to upcoming events, I wish everyone a fabulous 50th Anniversary year.

Victoria Chin,
VoiceBox Editor

Community – the beating heart of barbershop singing

As we start our 50th anniversary year

I've been reflecting on what makes barbershop singing so special. Of course there's the high level of musicality required, the pitch precision, vocal blending and the rich tapestry of sound that resonates when perfect harmony is created. Then there's the challenge of achieving 'lock and ring' when the chords align perfectly, producing a uniquely vibrant barbershop sound.

But to me, barbershop singing is so much more than just a musical artform. It is the coming together of the artistry, the discipline, and most importantly the camaraderie that creates the true joy of vocal harmony.

Barbershop singing may have a competitive element, but many first-time attendees at convention are amazed at the genuine sense of mutual support and encouragement they experience. A community of friends old and new who genuinely want to see others do their very best, and who respect and salute the talent of others. It warms my heart to witness chorus members and quartets cheering each

other on and fostering a culture of friendship and support.

As many barbershoppers have recognised, once you've got the barbershop 'bug' it becomes less of a hobby and more of a lifestyle steeped in long term commitment and personal development. Every year we celebrate those who've spent 25 to 50 years as LABBS members, and we see how lifelong friendships are formed across the country, with members looking forward to seeing each other at education events, national and international contests and regional festivals.

I firmly believe that our focus on achieving a unified sound and a perfect blend with no room for individual voices on the risers reinforces our culture of togetherness and community. That culture is communicated to our audiences in the way that we sing, embodying not just musical sophistication but emotional depth. Each performance we give demonstrates our ability to put our egos to one side and create a unified sound that moves and inspires others.

The active role that barbershop clubs

play in their community is another key element of what's important to us. Through outreach to charities, schools, care homes, and collaborations with other singing groups, we contribute to the cultural fabric of society proving that singing can uplift spirits and unite people from all walks of life. A barbershop performance is not merely a showcase of vocal prowess. It is an intimate experience that draws listeners in, engaging them on an emotional level and touching hearts. Without the distraction of instruments or sheet music, audiences can fully appreciate the intricacies of the harmonies and the expression of the performers. This direct connection leads to memorable experiences that resonate long after the final notes have been sung.

Barbershop music in all its forms celebrates connection and joy. At its heart is a global community who share with each other, and the world, a joy in coming together to create harmonious music. I for one am very proud to be part of it.

Jill Cook,
LABBS Chair

Calling all Club at Large members!

Your help is needed to celebrate LABBS' 50th anniversary. As we move into 2026, it is my resolution as your representative to raise the profile of Club at Large (CAL), in our great Association. Club at Large is the biggest club in LABBS with nearly 200 members scattered all over the country and worldwide. Members are involved in all sorts of ways in the Association: volunteers, judges, contest admin, singing in choruses and quartets, competing and contributing skills and talents to enjoy our hobby to the full. Importantly, it's good to know that some of the founder members of the Association are still active as members of CAL. There is much to celebrate so I'd like us to make a full contribution to LABBS' special year. Here are some ideas of how you can get involved:

1. CAL members are invited to send in a photo and a brief account of your barbershop highlights. These will be added to a branded slide show running on the screens throughout the Convention weekend. Send it to me at one of the email addresses below and I will make sure it is included.

2. Join other CAL members singing 'happy birthday' to our Association on a video for social media. Instructions on how to get involved including teach tracks and music to sing along to and where to send your recordings will be emailed shortly. The deadline for this will be 1st April and it's not an April Fools joke!

3. Join the CAL chorus singing polecat songs at the Pre-glow on Thursday evening before Convention. If you'd like to get involved in one of these initiatives and be part of the celebrations, please get in touch with me, Alison Zdzylowski: alisonzdzylowski@gmail.com or clubatlarge@labbs.org.uk

It would be great to hear from you. We're keen to get as many CAL members involved in the 50th Anniversary as we possibly can. Thanks for reading and get in touch soon!

Alison Zdzylowski,
Club at Large Representative

Chair's interview with Hannah Briggs – the journey to Gold

In 2025 Steel City Voices (SCV) won the LABBS Chorus gold medal under the leadership of Hannah Briggs. An amazing achievement, not least as it was back in 2006 that a Chorus last won gold for the first time. Jill Cook, Chair of LABBS, talked to Hannah about the challenges, rewards and learning she's experienced from the beginnings of SCV to lifting the Champions trophy.



MD Hannah Briggs

What motivated you to set up SCV?

I'd been singing barbershop in choruses since 2007 and loved it. But I was interested in having creative control and I had a vision for how I'd like a Chorus to work as a Musical Director. Some of my friends, including my quartet The Bakewell Tarts shared my vision, and

they were pivotal in helping me get started. There were eight of us at our first rehearsal in July 2018.

What have been the greatest challenges?

It was great to set the culture and expectations of the Chorus from the off, but it was challenging to get the practical stuff sorted like writing a constitution, and working out the logistical elements that well-established choruses already had in place.

As the Chorus grew rapidly in membership, I worried about keeping the original rehearsal vibe and I had to learn to adapt my approach as a musical director and develop the team around me.

What have been the rewards?

Bringing new people into the world of barbershop has been amazing and there are new friendships and quartets that wouldn't have happened without SCV. It's a cliché but our success in competition has fulfilled my biggest dreams: the Novice trophy, 5th place in 2022; silver in 2023; and, finally, gold in 2025. All have been very special to me for different reasons.

What do you put your success down to?

We took a year out of contest in 2024 and worked hard to improve our holistic skills and not just grinding two songs into the ground. So, we started our preparation for contest in 2025 with improvements in our rhythm, blend, match and performance and we started at a higher level than we ever had before. We've always had a culture of personal responsibility and that has contributed to our success. My main quote is "do it for the person next to you" I always say "and know that they will do it for you."

What tips would you give to other Chorus leaders?

Encourage your singers to take responsibility to learn and practice at home to give more time for creativity at rehearsals. Stick to your guns as a musical director, make sure you believe in what you're delivering and have a supportive team around you.

Jill Cook,
LABBS Chair



Meet the Champs!

Hey LABBS! We're HOT MESS, and we're so excited to see what this championship year has in store. We'd love to share what we've learned along the way, so if your chorus or quartet is looking for fresh ideas, coaching, or performance tips, we'd be thrilled to work with you. But first, here's a little about us:

Olivia – Tenor

Barbershop is in Olivia's DNA. She's a third-generation barbershop singer and Assistant Musical Director of Steel City Voices. She's also a BABS performance judge candidate. When she's not singing (which is rare), she's at home with her chatty sausage dog, Edgar, and her fiancé Oliver. Yes, they really are a pair of Olives!

Becca – Lead

Becca is one of only six people to achieve gold in Quartet (HOT MESS), Chorus (Steel City Voices), Mixed Quartet (The Sharrow Vale Blues), and Mixed Chorus (Crucible Vocal Project). She became a BABS singing judge in 2025. Outside of barbershop, she juggles work, her husband Rob, dog Winnie, and cats Tux & Moose... with a mini barbershopper on the way!

Emma – Baritone

Emma joined Cheshire Chord Company in 2020 and has been Assistant Baritone Section Leader for two years. Recently, she has taken on the Musical Director role of Mountain Harmony Chorus in Flintshire, where she lives with her husband Phil. When she's not singing, she's golfing or organising something barbershop!

HOT MESS. BARBERSHOP QUARTET



Sophie – Bass

New to barbershop but not to singing, Sophie is a professional alto and choral singer and the first female Lay Clerk in the Northwest! She also sings with Liverpool Bach Collective, Catterwall, and The Elm Consort. Off stage, she's having a lovely time with her boyfriend Danny and three cats: Pedro, Penny & Pickles.

Olivia, Becca, Emma, and Sophie
HOT MESS Quartet

Club News

Fabulous at 50

After a successful convention

we focused on our 50th anniversary concert. We welcomed friends, family, previous Avon Harmony members, and other local barbershoppers to join us, and it was such an enjoyable evening. Our concert took us through the history of Avon Harmony (AH) to recognise all the years that came before to make the group we love today. It all started with one Bristol woman who experienced barbershop in America and came home to join with others to form our chorus. She went on to be the first MD and barbershop began for Bristol women to complement the male group, and what a great legacy she has left with us.



Love to sing with us

At the concert, we sang through most of our repertoire, with songs that AH has worked on, developed, and loved performing over the years. During the concert our AH quartet 'Floro Loka' saw Flora, Ronnie, Louise and Kathryn give a beautiful performance of 'Love Letters.'

We were so delighted for them on their first public performance. We also heard from our MD Mary's quartet 'Red Velvet' who did a great set of songs. We always enjoy listening to them, especially to hear our MD out the front singing, not directing! Special guests for the night were 'Fifth Element', BABS quartet champions, who enhanced the fun and enjoyment of the evening. We were thrilled to have them join us for our special event. To finish off the evening, we were joined by other barbershoppers to perform 'Bohemian

Rhapsody' for the finale.

We ended the year with our Christmas party, singing and laughing together. The beginning of this year has seen us introduce new songs which we are all enjoying learning. Our 'Love to Sing' has also been a success as 15 singers have come to see what we do and learn a song with us. It has been another exciting time for our chorus. We are very proud of our achievements and have created memories that will now become a reflection on a fabulous 50th year for Avon Harmony, and we look forward to being a part of LABBS 50th celebration!

Sophie England, Baritone and PRO
Avon Harmony



50 years gone by

Amersham Bond

Who spies Amersham A Cappella's

next all-comers licence to sing, this time featuring the one and only James Bond?

'Live and Let Die', the theme song of the 007 film of the same name, is the anthem we've chosen for our 2026 Sing with Amersham Day, on 29 March in High Wycombe, Bucks.

AAC agents Helen Lappert, Boo de Bruin and Flash Watson will once again shake, stir and sweet-talk recruits into their most enticing mission yet, all (toy) guns blazing.

Expect drama and danger, intrigue and passion as only Amersham A Cappella

knows how. Your task will be to finesse one thrilling arrangement in one spellbinding day while staying suave, sophisticated and never flustered. You'll receive tracks and sheet music once you've signed up so that you can master your part in time.

The event, Live and Let Sing, follows the success of AAC's first sing-with-us day in 2025, when 'Dance The Night' from the film *Barbie* drew more than 200 barbershoppers and barber-novices from across England.

Many spent their day in Barbie pink, including a few Kens. Although this year's arrangement is in the treble pitch, men are welcome along to sing an octave lower. Everyone will have the

option to unmask their best Bond black and white. Fuelled with cake, the day will wrap up with a slick and flawless rendition of the song and showpieces from adventurous quartets and chorus groups who'd like to perform.

Live and Let Sing will run from 11am to 5pm at Sir William Ramsay School, Hazlemere, High Wycombe.

Register at www.amershamacappella.com/singwithamersham and buy your tickets at wegottickets.com/event/688381.

You'll need to do both to attend.

Cath Harris
Amersham A Cappella



Let It Go...and Let the Fun Begin!

GEM Connection were absolutely delighted to

throw open the doors and welcome a fabulous crowd of ladies to our annual Be A Gem For A Day event - and what a day it was! Laughter, music and feel-good energy filled the room from the moment we began.

Led by our dynamic and inspirational chorus director, Rachael, the workshop swept us through a joyful escape from the winter blues as we tackled our song choice for the year: Disney's much-loved anthem, "Let It Go", from the

musical *Frozen*.

The day kicked off with a lively physical warm-up and vocal craft session to get bodies moving and voices buzzing. Then

came the real challenge, bringing the song to life with choreography, harmony and expression. As the hours flew by, confidence grew, voices soared and the

unmistakable thrill of singing together took hold.

Even after an energetic and action-packed session, there was still plenty left in the tank for a grand finale. Friends and family were treated to a mini performance showcasing our spirited rendition of *Frozen*. A proud and magical moment for everyone involved.



Jenny Smedley, PRO
GEM Connection

Festive Sparkle!

Our Charity of the Year for 2025

was Harrow Giving, a local charity who fund and support a range of projects to make a positive difference to the lives of Harrow residents. We suggested to them earlier in the year that we could help fundraise by doing what we do best....singing of course! The wheels were put in motion and a Christmas concert, "Sparkle on the Hill", was arranged in the prestigious Speech Room at Harrow School.

On a Monday evening in December we changed into our fanciest dresses, complete with Christmassy white fake fur stoles, befitting of the stunning venue. Built in 1871, it has hosted the grandest of occasions for Kings, Queens and Prime Ministers over the years.

We were entertained in the first half by Harrow Young

Musicians, a wonderful orchestra, and then it was our turn to take to the stage. Our repertoire of carols and Christmas songs conducted by our Musical Director, Debi Cox, and Assistant Musical Director, Linda Stevens, and also featuring members of our Octet, Eclipse, got the audience feeling festive. One highlight was our unique rendition of Dance of the Sugar Plum Fairy, complete with moves which got the laughter we were hoping for. We were delighted with the feedback we received after the event, and to have been part of a very special night that raised £3,000 for a local charity, the biggest fundraising event Harrow Giving have had to date. We hope to do it all again next Christmas.

**Jennie Horchover, PR and Social Media
Capital Connection**



A New Chapter for Cheshire Chord Company

It's been a busy and exciting few months for Cheshire Chord Company, with plenty to celebrate since December. One of our biggest highlights was welcoming our new Musical Director, Emma Shanks. Our first rehearsal with Emma was full of energy, great singing, and a real sense of excitement about what lies ahead for the chorus.

Emma's first sing-out with us took place at our Christmas *Singmas*, and what a way to start! Not many Musical Directors can say their first sing-out was from behind the bar, but Emma took it all in her stride and set the tone for a fun, festive evening. We loved getting out into the community and spreading Christmas cheer at The Rams Head in Grappenhall. Massive thanks to the team there for inviting us and giving us such a warm welcome. Since then, we've also held our Annual

General Meeting, where we celebrated another fantastic year. A huge thank you goes to our outgoing committee for their dedication and hard work, and a warm welcome to our new committee as they step into their roles for an exciting year ahead.

The evening also gave us the opportunity to celebrate some truly special achievements within the chorus. Joanne Braham's Musical Director's Award was presented to Janine Gilbert, for her outstanding contribution to the chorus, while the prestigious Julia Bird Award was awarded to Aileen McLoughlin, in recognition of her dedication and commitment.

We were also proud to celebrate incredible singing milestones, with Julie Westgate marking 30 years singing with LABBS and Rita Gunnigle celebrating 25 years. Amazing achievements.

A heartfelt thank you goes to our committee, music team, and the many members who take on roles behind the

scenes. Your hard work, commitment, and enthusiasm keep the chorus running and make Cheshire Chord Company such a special place to sing. Looking ahead, we're excited to be welcoming new faces through our recruitment events. While our February recruitment night may already have taken place by the time you're reading this, we'll be holding more throughout the year. Whether you're a complete beginner or an experienced singer, there will be plenty of opportunities, so keep your eye on our social media posts for future dates.

With great music, great company, and an exciting future ahead, 2026 is shaping up to be a fantastic year for Cheshire Chord Company.

Julie Phillips, PRO
Cheshire Chord Company



Janine Gilbert (left) receiving the MD's award from Assistant MD Rachel Sheldon



Aileen McLoughlin (right), receiving the Julia Bird award from Julie Westgate

Fundraising and fun: a busy year for London City

Singers

LABBS's landmark 50th

year is also shaping up to be a special, and very busy, 12 months for London City Singers.

We started the year celebrating Simon Arnott's 10th anniversary as our music director. Since joining in 2016, Simon has led us through a rollercoaster decade of competition success, bespoke arrangements by Simon, and a science-fueled focus on vocal pedagogy.

We opened the London City Singers world to singers from more than 20 barbershop choruses at our 'music day' in February. Together, we learned Simon's arrangement of *What Is This Feeling?* from *Wicked*. A brilliant day of learning, fun and connection.

Next up is an exciting double-bill concert on the evening of Wednesday 6 May, when we'll be hosting the fabulous Rönninge Show Chorus. The Stockholm-based group are multiple European champions and were the first non-North American chorus to win Sweet Adelines International

gold, before going on to take two more titles. Their 80+ strong chorus will join us in central London, bringing award-winning singing and some spectacular choreography. "We're thrilled to join forces with our friends in London and excited to share a vibrant, sparkling performance that celebrates everything we love about barbershop", says Anna Alvring, conductor of Rönninge Show Chorus. Get your ticket for the gig! www.londoncitysingers.co.uk/lcsronninge

And there's truly 'no rest for the Wicked', because in July, we'll be representing LABBS and the UK at the BHS International Convention in St

Louis, Missouri. We're incredibly proud to have been nominated by LABBS. Alongside the excitement comes the need to fundraise, and every penny we raise from our music day, and concert will help ensure no London City Singers member is left behind for financial reasons.

To go one step further, an intrepid group from London City Singers are taking on a sponsored challenge to walk the distance from London to St Louis. Eleven walkers are covering 4,200 miles, almost 8.5 million steps, by April. As we'll be performing our medal-winning song *Keep Marching* in the US, we've dubbed this the 'Keep Marching challenge'. Find out how to sponsor us: www.gofundme.com/f/lcs-keep-marching-challenge

So yes, our busiest year yet, and that's before LABBS' 50th anniversary convention in October!

Jenny Lycett, Assistant Director, Vocal Pedagogy London City Singers



London City Singers Walkers ready for the off



Celebrating Simon's 10th Anniversary with LCS

Harmony InSpires welcomes two new chorus members and presents awards

Just before we headed to Harrogate last year, Amanda Powell passed her audition and joined our Tenor section. Amanda has sung for as long as she can remember, previously belonging to several choirs. This is her first barbershop chorus, and she looks forward to the challenge of singing alongside our enthusiastic and talented members.

At our AGM in December several awards were presented for long service, and thanks were given to members stepping down from various roles. Lisa, our Assistant MD, received the most chorus votes for the 'Barbershopper of the Year' award after she took on directing all the seasonal sing-outs including our performance at Sobell House Lights of Love. This was our second invitation to take part in this heartfelt service for those remembering their loved ones who had received care at the Oxford Hospice.

We celebrated two other chorus members when Hari presented her Musical Director's Awards for 2025. Hari gets to see what most chorus members don't, the effort that happens behind the scenes, the stepping up to volunteer and the moments of growth and willingness to help out. Things that keep the chorus running and thriving. These were presented to Michele Steele for her



MD Hari presenting the MD awards to Michele and Clare

unwavering support following her time as Chorus Manager and Clare Tunbridge for quietly, confidently and assertively getting stuff done, time and time again.

In January audition success followed for Lita Buckle, also passing her audition and joining the Baritone section. Lita started singing as a child, duetting with her sister and just loves

hearing harmonies, so decided to give barbershop singing a try.

We have several exciting sing-outs lined up already for 2026 so it's going to be an exciting year.

**Caroline Green, PRO
Harmony InSpires**



Amanda Powell



Lita Buckle

Long Service Celebrations and looking to the future

After the amazing year we had in 2025 it is hard to imagine that 2026 can top it. But we said that about 2024! Who knows what the future holds!

We held our AGM in January, and it is always useful to look back and reflect on previous achievements in order to raise our game for new challenges. The most amazing aspect was the Long Service Awards. We awarded 5 awards for 10 years' service, right up to an award for 45 years to Pam Ambrose, one of our founder members. In between were Jo Wiseman with 35 years and Patsy Gregory with 30 years. The amazing longevity of the Phillips family trio comprising Teresa 40 years, Emma 35 years and Laura 25 years was recognised. This adds up to an astonishing 100 years of Barbershop singing in one family. I am sure there

isn't a LABBS member who hasn't met at least one of them, especially Teresa, who seems to spend the whole of Convention weekend on Reception, as well as all her other duties.

Our Chairman's Award went to our Inspirational MD Emma McManus for her unfailing leadership and support. The Katie Phillips MD award went to Sophie Lawrence for her commitment, taking on the challenge of singing a new part with such enthusiasm. Our Pam Ambrose Barbershopper of the year award went to Stacy Bridge. A very popular winner who was the mastermind behind our fantastic Convention quick change outfits. She was literally sewing someone into their dress just before we went on stage!

It takes a whole team to commit to improving a chorus year on year and we have been so blessed with our Newbies

over the last few years. The only trouble is, they now expect a medal every year! We had 16 attendees at our 'Come and Sing with us' 4-week workshop, so hopefully we will be swelling the ranks even more. We are currently one of the largest choruses in LABBS. We are going to need a bigger bus!

Helen Jones has been a wonderful chair and guided us through our first year as a Charity. This year we have many challenges including fundraising to represent LABBS in America in 2027. Such an honour and we will do our very best to represent you all with great pride. To paraphrase the Proclaimers: 'When we go, we'll try and bring back a Medal from America!'

**Ann Atkin, Red Rosettes
Life's a Song, we sing it!**



Laura, Teresa and Emma, all part of the Phillips Family, have an impressive 100 years service between them!

December, the most wonderful time of the year!

We hit the ground

running in the first week of December. First, we had our annual performance at a local Care Home on the 2nd of December. This was followed by our favourite performance of the year, on the 4th December, at the Milton Keynes Railway Station concourse. The train passengers are always so generous to our charity, and it is such a fun place to perform. We continued the fun after the

performance at a nearby artisan cafe and brasserie, Nour Maison, for a social cuppa and cake. Two days later we were back in action on the 6th December at a Christmas Fair. We not only performed here but we also had a craft stall with some fabulous homemade crafts by our chorus members, Serena, Sue C, Carolyn, Lyn, Jacky N, Jackie L and Jennie. We also sold some honey and bees wax candles from our very own beekeeper and lovely Bari, Anne McGrath. We had

a Tombola Stall too which was very popular. It was a lovely festive afternoon. Our final performance in December was a Christmas Concert for family and friends with guest performers MK Acapella, a Milton Keynes based men's barbershop chorus who are members of BABS. A great way to end the year!

**Val Hutchinson, PRO
Junction 14**



Silver Lining Celebrations

Wow, what a year for Silver Lining. Our 25th Anniversary year has been amazing. Our exhausted 25 team has now stepped down from their organising, with a final postal calendar showing many of the year's events.

The year has included a bronze medal at the BIBA competition in April and coming top of division 2 at LABBS in October. Both achievements were so exciting, and the parties continued for quite some time, that's for sure!

The autumn progressed in a blur of Christmas songs and performances including a very special Friends and

Family event at the gorgeous St Mary's Guildhall in Coventry, singing at a local village fayre and also singing at Heather's mum's Retirement Home. Ravenshaw Court residents have already booked us to sing again in April which we are really looking forward to. With a bit of hard work, we will be able to sing the new LABBS Polecat there and see how many of the octogenarians join in with it.

Our Annual Dinner is held in January and last night we had a lovely time at the local golf club, eating, drinking and singing. We said thank you to some of our committee members and wished good luck to the volunteers stepping

forward for the next two years. They really are invaluable, aren't they? Everyone had been voting for the Barbershopper of the year (BOTY) and were so pleased that Jenny Bottomley was awarded the honour. She is our Lead Section Leader, hosts some of the home sings, thinks up and delivers some really interesting and different vocal warmups, as well as helping out Sara and Jo with some directing. Her sense of humour and fun is a joy, and we really could not do without her, so thank you Jen.

**Heather Morton, PRO
Silver Lining**



Silver Lining's celebration calendar



Jen receiving the BOTY, surrounded by other nominees



Heather's mum taking a bow after the Christmas sing out at her retirement home

Mayflower A Cappella Chorus raise a glass to Jess Curtis on her 90th birthday.

Jess is an immensely talented lady who walked through the doors of Mayflower A Cappella Chorus in the late 1990s and quickly became an integral part of many lives.

Jess has always been a pillar of support and source of encouragement, teaching various members of the chorus to believe in themselves and trust in their harmony part and harness their unique abilities. Jess is there to discuss new approaches and offer thoughtful advice on how to apply the knowledge gained from the many educational events. Conversations over coffee or lunch often left various Mayflowers feeling inspired and reinvigorated.

Jess, a bass, has been a cornerstone of the chorus: her exceptional ear for tuning and her remarkable musical instincts elevate the group's sound. Her talent as a composer and arranger is nothing short of extraordinary. Jess has a rare

gift for crafting beautiful four-part harmonies, creating arrangements that are not only musically stunning but also rich with storytelling. Her work has brought joy to the chorus time and again, whether through her barbershop arrangements, sea shanties, birthday songs, Christmas carols, or the

clever tags and intros she has so masterfully composed. Jess's contributions extend far beyond her musical talents. For many years, she has been an active participant in music team meetings, offering insightful and thought-provoking comments that have helped shape the chorus's direction. Over the past 30 years, Jess has brought not only her talent but also her warmth and humour to the chorus. One particularly memorable moment was during a trip when Jess was stopped at airport security. The cause of the commotion? A suspicious item in her luggage that turned out to be a tuning fork, an 'A', of course! The laughter that moment brought is just one of many cherished memories shared with Jess.

On her 90th birthday, it is time to raise a glass to this extraordinary woman, a true legend of Mayflower A Cappella Chorus. Here's to Jess, whose talent, kindness, and spirit have touched so many lives. Happy 90th birthday!

Sarah Gill, MD
Michelle Sprigg, Lead
Sara Barron, Chair and Assistant Director
Mayflower A Cappella Chorus



Cake by Julia Pugh, cake baker extraordinaire of Mayflower A Cappella!



Birthday Celebrations



Jess

A Spinnaker Christmas story

Spinnaker Chorus were thrilled to put on a Christmas show in December with a modern take on the age-old story: a journey not to Bethlehem but to Havant, Portsmouth where Joe, a self-employed carpenter and his girlfriend Mary made their way home for Christmas, meeting parents, sharing news and discovering what the season of goodwill truly means today.

A professional narrator told the story, weaving it together with songs from

our repertoire and carols, which our audience enthusiastically joined in with, creating a warm and festive atmosphere.

Through rich harmonies, uplifting songs, and a dash of humour the show captured the spirit of connection, hope and togetherness, reminding everyone that while times change, the message of Christmas remains timeless.

In the interval our very own catering superstar Liz Nutland produced a festive spread of beautifully decorated

cakes and pastries, aided by a team of Spinnakerettes. We were also grateful to local sponsors who gifted prizes to our locally famous Spinnaker raffle and helped us raise funds for the Chorus.

In addition to all our Christmas singing events, this was a standout moment of 2025 and a fantastic way for everyone to wrap up the year.

**Leona Berry, Events Co-ordinator
Spinnaker Chorus**



Harmony through the years: Surrey Harmony's 35th anniversary concert

Celebrating three and a half decades of song, friendship, and community spirit

Few occasions showcase the enduring power of music and togetherness like an anniversary concert, and on this occasion it was Surrey Harmony marking its 35th year. The milestone brought together past and present members, attendees of a Love to Sing course, friends and family members, and the local community, for an evening that looked at memories over the lifetime of the chorus. For three and a half decades, Surrey Harmony has been a vibrant family, united by a love of singing and the joy of sharing music. The concert was held in a church with beautiful acoustics and festive decorations, which set the tone for a lovely evening with the chorus and MD Penny Homer. Our LABBS Board member, Kate Middleton, was fortunate enough to be invited and attended this very special evening.

The anniversary concert offered a chance to reflect through a wide variety of music, starting with a bang with *The Greatest Show* from the film *The Greatest Showman*. The repertoire for

this special evening was a showcase of Surrey Harmony's story: favourite songs from the early years; competition sets; and, songs that have been part of our repertoire for only a couple of years or less. This included show tunes, Christmas carols and other favourite songs from the repertoire including *Something Inside So Strong*, and a quintet singing *Songbird* learned at a LABBS workshop earlier this year.

The attendees of a recent singing course performed two Christmas numbers with the choir. Firstly, a beautiful round of *Dona Nobis* accompanied by two chorus members singing *The First Noel* and secondly *Merry Christmas Everyone*, a song learnt over the preceding four weeks. There was also an emotional performance of *The Rose* - with the chorus's Diamonds, past members who are still associated with Surrey Harmony - which was much loved by



Surrey Harmony's 35th anniversary concert, with Kate Middleton

our first MD, the late Jenny Lawson.

As the final chord resounded on Surrey Harmony's 35th anniversary concert, it stands as a tribute to community, creativity, and continuity, connecting people across generations and ensuring the music will go on for many years to come.

Kerry-Jane Chandler (KJ), Membership Co-Ordinator Surrey Harmony



Surrey Harmony with guests



Bunny Bainbridge

Bunny Bainbridge

Bunny Bainbridge was instrumental in the formation of the Tyneside Ladies Barbershop Chorus in 1973 and subsequently became the first Chairman of LABBS from 1976 to 1979. She is still a LABBS member, and her membership number is 001! When annual competitions started Tyneside Ladies were champions in 1975, 1976, 1978 and 1981. During this time Bunny was Chair, PRO and Tenor section leader and was passionate about barbershop singing. She was made Honorary Life President of Tyneside A Cappella in 2022. Bunny has very fond memories over the years of special friendships, weekly rehearsals on a Monday night, the shows, and outfits and of course annual conventions, which apparently, she had a riot at! This photo was taken on Bunny's 92nd birthday. She and her family send their love to everyone as we celebrate LABBS 50th birthday.

Jill Cook, LABBS Chair

Daphne Powell

Thank you for my 50-year certificate and pin. It's hard to believe that we have come so far. I have looked back at my years of involvement with great pleasure and pride. I was one of the early LABBS chairpersons and also Chair of the Music and Judging Committee. My favourite task was, of course, MCing the quartet contests for many years. My own quartet, The Minor Birds, was the first Gold medal quartet and we were thrilled and proud to have this honour. Life was really busy for us as we visited choruses and worked hard with our own Chorus, the Reading Barberettes, which my husband Pete Powell had started. I am happy to say that after all these years the Barberettes are still going strong! I am unable to get there these days but follow them with interest. I will be 91 this year so can't do what I used to do!

I hope that this special year will be filled with wonderful memories for the Association.

Yours in harmony

Daph Powell



Daphne Powell



Lorraine Woodward

My husband came home one evening

and gave me two tickets to see a barbershop show at Poole Arts Centre. I went along with my mum and, amongst the choruses performing, were The Barberettes, who were the current Ladies Chorus Champions. My mum and I thoroughly enjoyed the show.

Later, in 1981, I saw a postcard in the library recruiting ladies to join a new barbershop chorus. I went along and joined ten other very welcoming ladies at the newly formed Wessex Corn Dollies chorus, which later went on to become Wessex Harmony. LABBS was joined, and I performed at my first-ever convention in Loughborough in 1982.

In 1983, we had to move to Wokingham in Berkshire, so I looked for a new

chorus to join. The Barberettes, based in Reading, were the nearest chorus to Wokingham. Along I went, and I was accepted into the chorus. After seeing them several years earlier, who'd have thought I would actually be joining them a few years later!

My first-ever "sing-out" with them was at the Exeter convention, and the rest is history. Now, after 43 years with The Barberettes, plus my years with the Wessex Corn Dollies, I am celebrating my 45th year of membership with LABBS. My time with The Barberettes has been an amazing experience, filled with many marvellous memories.

**Lorraine Woodward, Bass and
Choreographer
The Barberettes**



Marcia Milsom Ex-Chair(left) Loraine Woodward (45yrs service, middle) Anneke Loubser(New Chair, Right)

Eve Weall



Eve Weall – 45 years, LABBS Chair 2001 – 2003

Pam Ambrose



Pam Ambrose - 45 years



Teresa Phillips



Teresa Phillips - 40 years



Debbie Teague

It was in 1991 when Debbie first saw a barbershop chorus, Keyne Harmony, (who later changed their name to Junction 14), singing at a performance. From that moment Debbie knew that was what she wanted to do, and she joined the chorus. Her LABBS journey began shortly after, when the chorus decided to enter prelims. Debbie passed her audition and this started her love affair with barbershop.

Debbie has now been a valued member of Keyne Harmony/Junction 14 for 35 years. She started singing Lead and a few years later became the Section Leader.

In February 2010 she also joined Coast to Coast, based in Leicester, for a different barbershop experience. She enjoyed her time with them and performed at LABBS conventions for many years, leaving in November 2024. In 2012 Debbie was delighted to be appointed as Assistant Musical

Director of Junction 14 and attended lots of LABBS training sessions over the years. She enjoyed stepping in to direct when Hannah, our MD at the time, was not available. In March 2023 after 15 years with Junction 14, Hannah stepped down as our MD and Debbie took over the reins temporarily. Later that year, we asked her to take on the role officially and we were delighted when she accepted. Since becoming MD, Debbie has encouraged other members to take the next step in their barbershop journey.

We presented Debbie with her LABBS certificate and pin at the Junction 14 New Year's Dinner at a lovely pub restaurant.

Congratulations Debbie on being a part of LABBS for an impressive 35 years. Junction 14 are lucky to have you.

**Val Hutchinson, PRO
Junction 14**



Serena, Membership Secretary, presenting Debbie with her certificate and pin

Emma McManus



Emma McManus - 35 years

Jo Wiseman



Jo Wiseman - 35 years



Lesley Beswick and Ali Jack

Last year, as part of our 30th anniversary celebrations, we proudly presented Ali, one of the founding members of the chorus, with her 30-year long service badge. It was specially designed by our very own Sally Pearce, Membership Secretary and Chloe Roberts, PRO. It was a moment full of gratitude, nostalgia, and pride, a chance to honour not just a milestone, but the people who have shaped Fascinating Rhythm's story from the very beginning.

This January, we were delighted to present another very special 30-year long service badge, this time to Lesley Beswick. For three decades, Lesley has been at the very heart of Fascinating Rhythm (FR), sharing her passion for barbershop singing with everyone who has passed through our doors, both in the chorus and in many quartets. She's been a constant in a world that keeps changing: a familiar face at rehearsals, a steady hand in busy seasons, and a brilliant reminder of what makes this chorus so special. Over the years, Lesley has worn many hats in support of both the music team and the committee, including long-standing roles as Assistant MD and Chair. Whatever the role, she brings warmth, humour, kindness, wisdom, and an unwavering commitment to FR. She's the sort of person who notices when someone is new and makes them feel welcome; who keeps standards high while keeping spirits higher; who can be relied on for a calm word, a practical solution, or a well-timed laugh.

Lesley, huge congratulations and heartfelt thanks on an incredible 30 years at FR!

Lesley said: "Time flies when you're having fun", is most

definitely true! When I joined Fascinating Rhythm (or, Rainbow, as the chorus was called back then). I had two young children. To start a new hobby was a bit daunting, but I joined with my Mum. I'd always enjoyed singing so thought I'd give it a go. We enjoyed singing together until she 'retired' just before covid. My kids grew up knowing that I went out to sing on a Thursday, or when we had coaching weekends and shows. It was 'my time' and I have always said that singing should be on prescription. It lifts your energy when you're tired even when you don't want to leave the house. It lifts your mood when you feel low. It brings joy to entertain audiences or just to get to the end of a newly learnt song. This hobby quickly becomes part of your life as do the very special friends you make along the way. They become your extended family and bring support, love and care whenever it is needed. I've seen many changes of course, but the fabric of FR remains and will always be very special and it's been a blast! Thank you, Fascinating Rhythm.'

Lesley's words capture exactly what so many of us feel: that FR is more than a rehearsal on a Thursday night. It's a place where confidence grows, friendships form, and music becomes a lifeline. Whether you've been here for three weeks or three decades. We're so proud to celebrate Lesley's contribution, and so grateful for the energy, leadership, and heart she continues to bring to FR.

Chloe Roberts, PRO
Fascinating Rhythm



Emma Beale (Chair) and Sally Pearce (Membership secretary) with Lesley



Ali Jack

Brenda Fairgrieve

We are delighted that our wonderful Bass Brenda has received her 30-year LABBS Long Service certificate. Brenda has been an integral part of our chorus and an invaluable Bass for all that time, and we are so proud of her. The past 12 months have not been easy, as Brenda lost her dear husband Jim towards the end of 2025, but we wrapped our arms around her in true Chordettes style and gave her all the love and support she

deserves. We are so happy that she is back singing with us every week.

Congratulations Brenda!

**Amy Hedger, PRO and Tenor Section Leader
Chordettes Acappella Chorus**



Alison Thompson and Kate Goddard Patsy Gregory

Rita Gunnigle and Julie Westgate



Alison Thompson (left) and Kate Goddard (right), who mark 30 years of singing in harmony



Patsy Gregory - 30 years



Rita Gunnigle (left) 25 years and Julie Westgate (right) 30 years of LABBS and longest serving member of Cheshire Chord Company, with Janine Gilbert, Membership Secretary (middle)



Emma Lelliott

I joined in late 2000, when I was six months pregnant. I had sung for the previous 13 years with a classical choir in London but felt that I wouldn't be able to continue rehearsing there with a baby. So, I decided to look for something local that would challenge me. I saw a "Learn to Sing" poster at the railway station where I caught my daily commuter train, and the rest is history!

I also agreed with my family that I wouldn't become too involved, i.e. I'd only sing. Within eight weeks, I was Bass Section Leader, and then in 2010 I became the MD. My favourite memory is conducting the chorus in front of 2,500 people at the Tonhalle in Düsseldorf, representing Reading at a very high-brow anniversary twinning concert. There were TV cameras right in our faces, and it was being streamed live, so I was aware that I couldn't gesticulate to the chorus. Also sitting behind the chorus was the opera chorus. How I smiled when they joined in with all the moves to It's Raining Men and the audience went wild for the pop songs.

Emma Lelliott, MD
The Barberettes



Marcia Milsom (Ex-Chair, left) Emma Lelliott (25 yrs service, middle) Anneke Loubser (New Chair, right)

Laura Phillips



Laura Phillips - 25 years

LABBS at 50: Five Decades of Harmony, Heritage, and Trailblazing Women



As we enter 2026 and LABBS celebrates

its 50th anniversary, our story comes from a legacy built on passion, perseverance, and an enduring love of barbershop harmony. From its earliest days through five decades of growth, LABBS has evolved from a pioneering idea into a thriving, nationally recognised singing community. Here, I look back over our five decades.

1970s – Foundations and Fearless Beginnings

In 1976 LABBS was founded with seven clubs including Avon, Brighton, Crawley, Leicester, Reading, Teignmouth, and Tyneside. By the time of the first AGM in March 1977 there were 337 members registered paying a twenty-five pence quarterly membership fee (a bargain I'm sure you'll agree). Tyneside Ladies were our first chorus champions, and our first quartet gold medallists were The Minor Birds.

Our earliest leaders have previously recalled a decade filled with bold experimentation and youthful energy. LABBS emerged at a time when women's barbershop was finding its feet in the UK, and the founding members embraced that challenge wholeheartedly. It was a time of discovery, camaraderie, and rapid growth. Clubs multiplied, friendships flourished, and LABBS quickly became a home for singers inspired by the ringing chords of close harmony, with the first sole LABBS Convention (previously we joined into BABS conventions) being held in 1980.



Shades 1978 gold medallists presenting gold medals to Conchords



1976 Tyneside Ladies Chorus Champions



Gold Medal Quartet
The Minor Birds 1976



Bunny Bainbridge - LABBS
Chairman, Convention 1976

1980s – Growth, Strength, and Alliances

LABBS second decade was a period marked by greater visibility and influence as we strengthened our governance, increased membership, and began to form deeper links with the worldwide barbershop community including Harmony Incorporated and Holland Harmony.

Harmony College was founded, the judging programme matured, and the strong sense of teamwork and musical ambition that defined this era laid the groundwork for LABBS' future achievements.

1990s – Professionalisation and International Reach

By the 1990s, LABBS had become a respected and well organised national body. We built international profile and recognition as we led the way in harmony by becoming the first ladies' barbershop group who were members of the World Harmony Council (WHC). We also had representation at SPEBSQSA (later to become Barbershop Harmony Society) with The White Rosettes and The Chordettes being amongst the first choruses to attend BHS convention and take part in the WHC Jamboree (now Showcase) that happens every summer alongside the BHS competition.

The introduction of clearer administrative systems strengthened our Council operations to collaborate with members, and our rapidly expanding membership powered LABBS into a new era which started with the 'Millennium Convention' a joint men's and women's event.

2000s – A Modern, Forward-Looking Association

By the 'noughties,' LABBS had done much to modernise communication, broaden its footprint and refine its musical training to become a vibrant organisation characterised by innovation, the launch of new initiatives, and an ever-growing calendar of events.

As we moved into our 30th year, we were seeing large-scale conventions, new quartets rising to national prominence, and stronger support for the growing network of choruses across the UK.

It was during this time that the Ivy League (now the LABBS Youth Chorus) was formed, and we grew our relationships with UK organisations BABS and Region 31 of Sweet Adelines International (SAI) with the formation of Barbershop in Harmony (BinH). This helped us find new ways of sharing barbershop with wider audiences including a BinH show at the London Palladium hosted by none other than Christopher Biggins, and the celebration of two LABBS choruses (The White Rosettes and Cheshire Chord Company) winning gold and silver medals at the European Convention in 2009.

2010s and beyond – Community, Inclusion, and a Stronger Voice

Entering the 2010's with more choruses and members than ever before, LABBS embarked on the journey to formal

charity status which completed in 2013. As we entered our fourth decade, we strengthened our communication with members by using modern available tools and establishing a social media presence. With a membership of consistently 2000+ we also placed a renewed focus on supporting members at every level with the introduction of Voices in Harmony (VinH) grants, growth of club visits and celebrated our 40th anniversary with the 'Beacon of Harmony' and many other activities.

In 2017, LABBS was the host of the European Barbershop Convention (EBC) alongside our own competition in Bournemouth. This was the largest EBC to date and received visits from all over the barbershop world that cemented LABBS' international reputation as a forward looking, modern association focused on growth, collaboration, and education.

Whilst the pandemic in 2020/21 hit many of our opportunities to sing together, the strength of LABBS to come together and carry through this period with online engagement and education, 'unconventional conventions' and the continuation of opportunities to support each other, was in many ways an anchor for members as we navigated through.

In 2021 we became the first 'all-women' organisation to formalise our alliance agreement with the Barbershop Harmony Society (BHS). This has

opened the door to LABBS choruses and women's and mixed quartets on the international competition stage each summer since 2023.

Now at 50 – an exciting future to sing about!

Today, LABBS stands proudly as a fifty-year-old organisation shaped by generations of volunteers, visionaries, educators, and musicians. We celebrate the same themes we always have; friendship, teamwork, shared purpose, and the life-changing power of harmony. What began as a handful of pioneering clubs has grown into a nationwide movement with a distinctive voice in British barbershop. Half a century later, LABBS continues to champion excellence, nurtures singers of all ages, and honours the women who built the foundation.

As LABBS enters its next half century, we do so with gratitude for its history and excitement for the decades of harmony still to come. As we look ahead, we know that with the talent and enthusiasm of our members, we will continue to grow, to innovate and to influence barbershop singing on the global stage. We stand on the shoulders of our earliest members with confidence and pride, determined to build on their amazing legacy.

Alison Liddell
LABBS 50th Anniversary Coordinator



Chorus directors lineup 1980



Mayflowers



Bristol Fashion



2013 The White Rosettes

HarmonySite

Does your chorus website do the heavy lifting for you?

If you are considering revamping or finding a new home for your club or quartet website, I would strongly recommend moving to the HarmonySite platform, developed by a barbershopper for barbershoppers all over the world.

If you:

- want a site that neatly combines your public image and a fully functional private member area with all the tools and functionality you could ever need for running a chorus more efficiently than ever
- want a site that enables other chorus roles to get on with doing things relevant to them, and share the responsibility for updating it instead of leaving it all up to one person
- want a site that is automatically mobile-friendly and also has an option of a members' mobile app with the essentials to take on-the-go

... then HarmonySite will be a great fit. Many LABBS choruses are already using this platform either directly with HarmonySite or via Making Music (talk to me if you want to understand the differences).

Once you understand the basics of editing (very simple once you know how) and how everything hangs together, it's straightforward to create something that looks professional. Admin also becomes so much easier compared to managing members and activities with scattered google sheets and doodles. So, you can spend more time on what we're here for, which is spending time together making glorious music.

If any club (or quartet!) wants to find out more about HarmonySite and what it can offer, for now or the future, or are in the midst of setting up a new HarmonySite website and need some help and guidance, or if you have an existing site and are stuck, or you want to know what features you haven't discovered yet, please contact the LABBS Website Manager and LLO Debi Cox on llo-debi@labbs.org.uk and she'll be happy to help you.

Debi Cox, LABBS Website Manager and LLO



Anne Gallant

Nearly 21 years ago, Anne knocked on my door. She had seen the poster in my window about our 'Come and Sing' course. She said she had a low voice, and would that be ok? Of course, I enthused! She came along and at the end of the course, passed her audition to join. From then on, Anne was a diligent member of our bass section and of the chorus. She had a good ear and learnt her music well, often helping others with robust but kind feedback! Many years ago, Anne took on the role of sending chorus members birthday cards. It was a role she performed with

diligence and care. She had many friends in the chorus and was compassionate to others, being at pains to get to know new members and understand them. Members have described her as a gentle and humble soul. Anne's last performance with us was for a local WI group just before Christmas. She was in her element, enjoying the performance and meeting up with people she knew. It was lovely to see her so happy that evening.

**Alison Thompson, MD
Norwich Harmony**



Katy, Chorus Manager, (left) And Anne (right) at the WI concert in December 2025



Joan Foster

The Red Rosettes are very sad to announce the death of Joan Foster, aged 94. Joan joined the Red Rosettes in September 1985 and remained a committed and much-loved member for over 25 years. She undertook a number of roles, including the Treasurer, for many years. Joan attended as many Singouts and Concerts as possible after retiring from the Rosettes and was always very supportive, positive and

generous.

The photograph is of Joan at our 45th Birthday party in June last year, which she attended along with other ex-members and had a wonderful evening. She will be greatly missed by her family and friends.

**Ann Atkin,
Red Rosettes**

Mary Sheryn

Mary Sheryn joined the Red Rosettes in 1991 after retiring from teaching. Her humour, musicality, calming influence and graciousness made an immediate impact on the chorus. Two words synonymous with Mary are ladylike and mischievous. She was known to try and blow pitch on a Jammy Dodger on occasion!

She left after receiving her 25-year badge as she and her beloved husband Wynne went to live with family down South.

She held the positions of Chair, Assistant MD, and Deputy Bass section

leader during her tenure, and performed as Bass and Bari in Quartets and Octets as well as chorus. Our condolences go out to her many friends and her lovely family.

**Ann Atkin,
Red Rosettes**



Mary Sheryn

LIVE AND LET SING!

Come and sing Bond with Amersham A Cappella

SUNDAY 29TH MARCH 2026

11AM - 5PM

All welcome! Under 18's must be accompanied by an adult.

Sir William Ramsay School, Rose Avenue, Hazlemere
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Come in your best 007 themed outfits and learn an
iconic Bond arrangement!

Register your interest by scanning the QR code or visiting
amershamacappella.com/singwithamersham

Buy your tickets: <https://wegottickets.com/event/688381>

Amersham
A Cappella



Humber Belles - Risers for Sale

Due to changes in the availability of storage space at our rehearsal venue, we have reluctantly decided to sell our current risers. Purchased from Unistage in 2012 they have served us well and are still in very good condition. For further information please contact us on:

thehumberbelles@gmx.com

